



4076

MUSICALIA



443 8853

Rondeau de Concert
POUR LE VIOLON

Avec Accompagnement de l'Orchestre

ou de Pianoforte

dédié

A son Ami et Elève

Monsieur le Chevalier Albert Schocki

PAR

CHARLES LIPINSKI.

Oeuv. 18.

Propriété des Editeurs.

Pr. *av. Orch.* 2 Rthlr. 12 Gr.
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III Mms.



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ALLEGRETTO QUASI TEMPO DI MARCIA.

C. Lipinski. op 18.

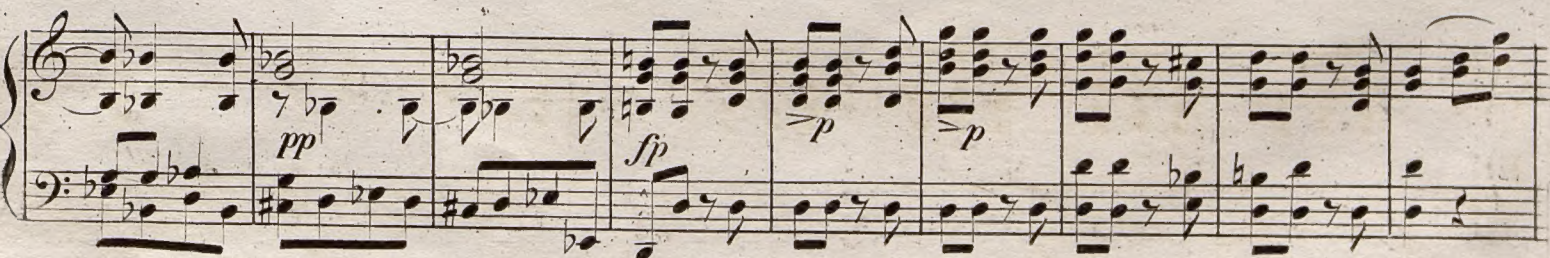
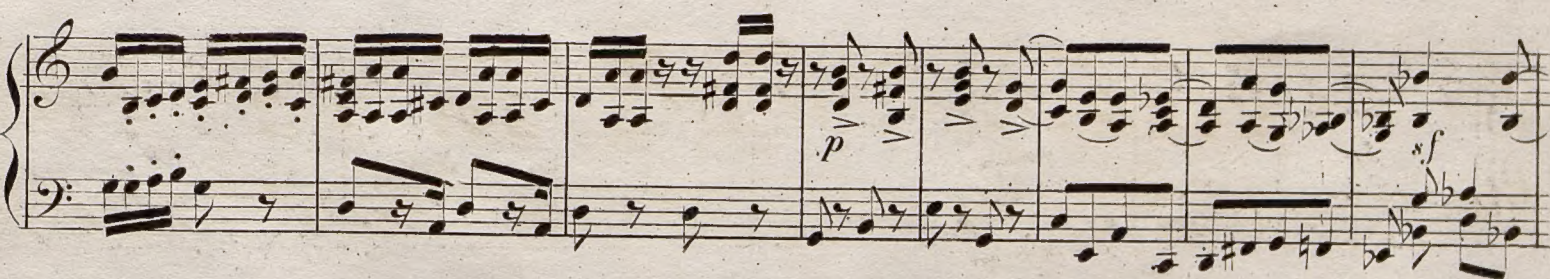
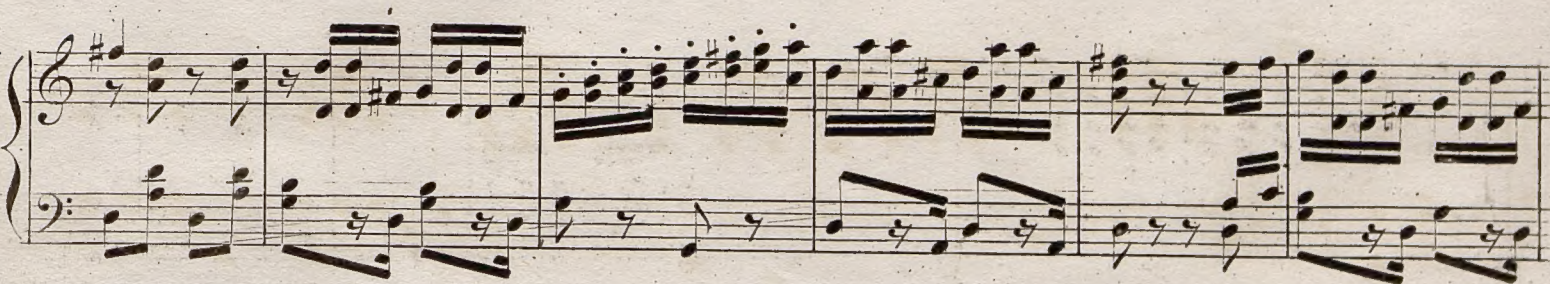
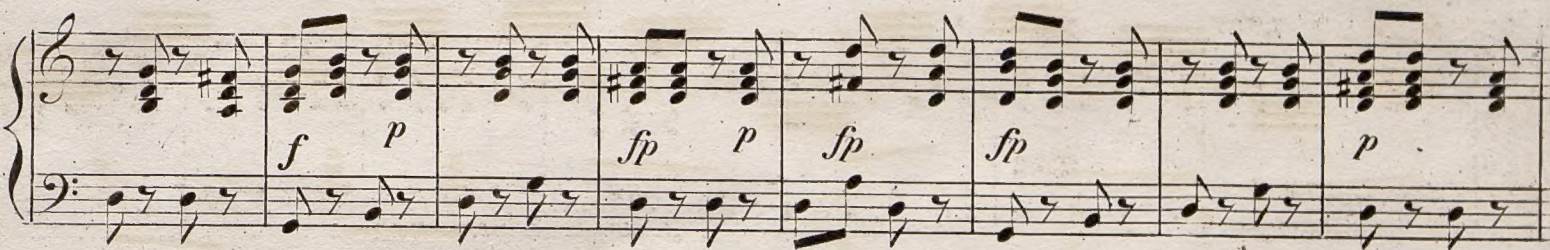
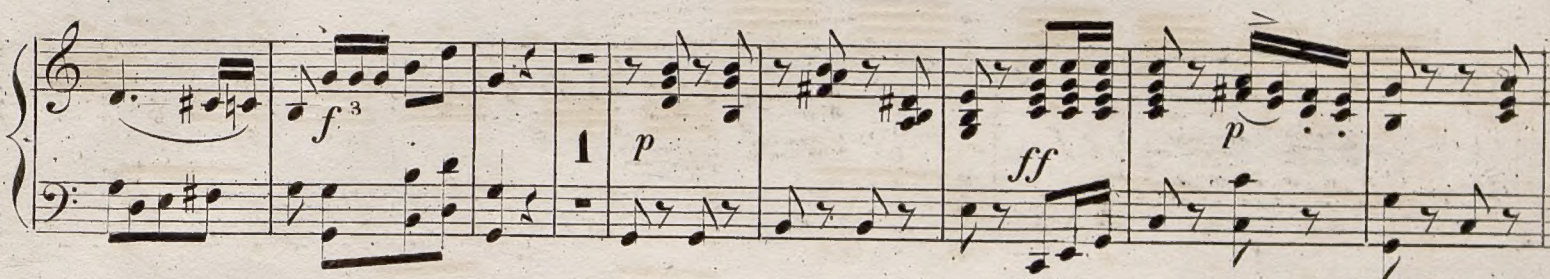
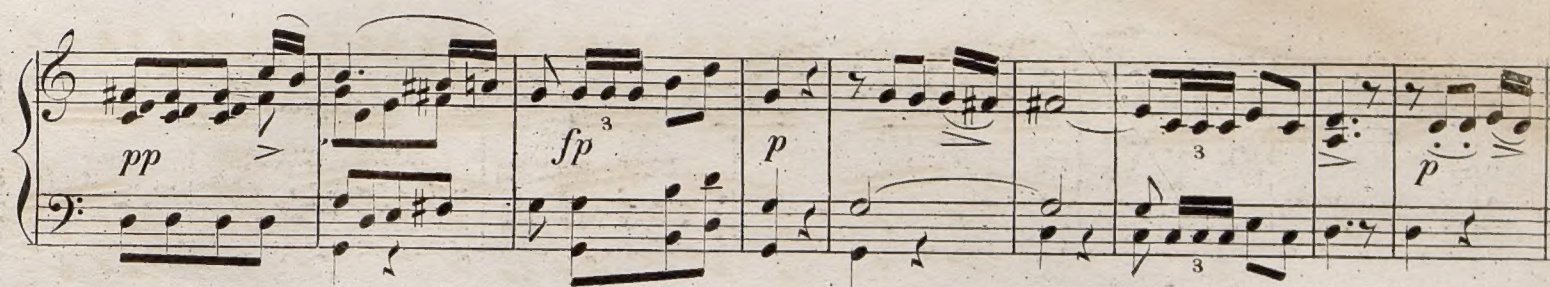
1

RONDO.

Viol. Solo.

Tutti.

This page contains a handwritten musical score for piano, organized into six systems of staves. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals. Dynamics like *fp*, *p*, *f*, and *sfp* are used throughout. A 'Solo.' marking appears above the third system. The manuscript is written in dark ink on aged, slightly stained paper.



Bibl. Jag.

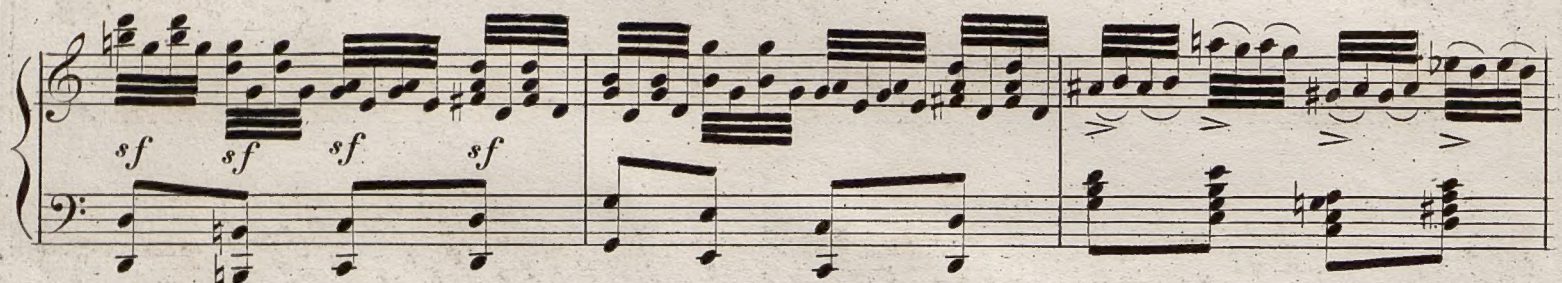
Tutti.



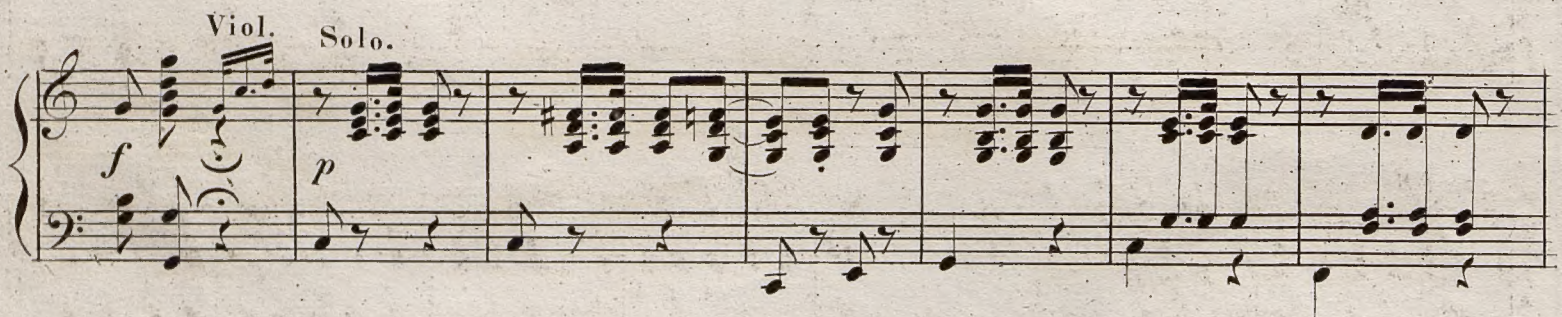
First system of musical notation. The treble staff begins with a *cresc.* marking. The bass staff features a *f* (forte) dynamic. The system concludes with a *sf* (sforzando) dynamic.



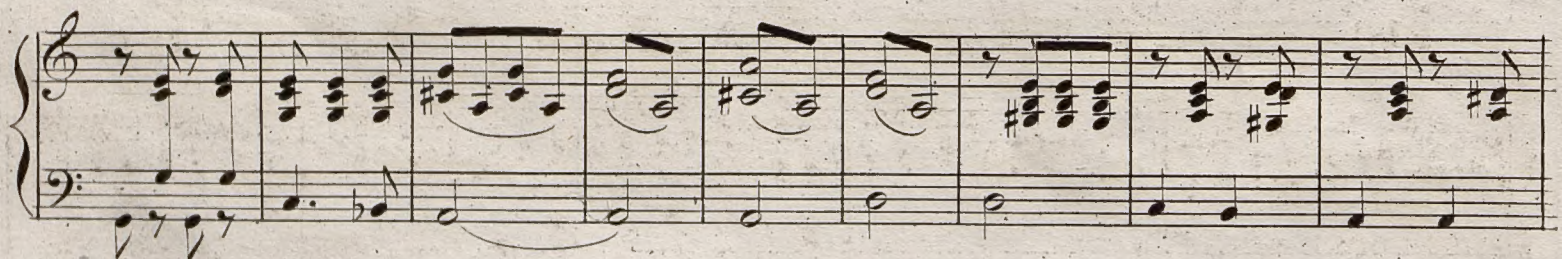
Second system of musical notation. The treble staff contains multiple *sf* markings. The bass staff also includes *sf* markings.



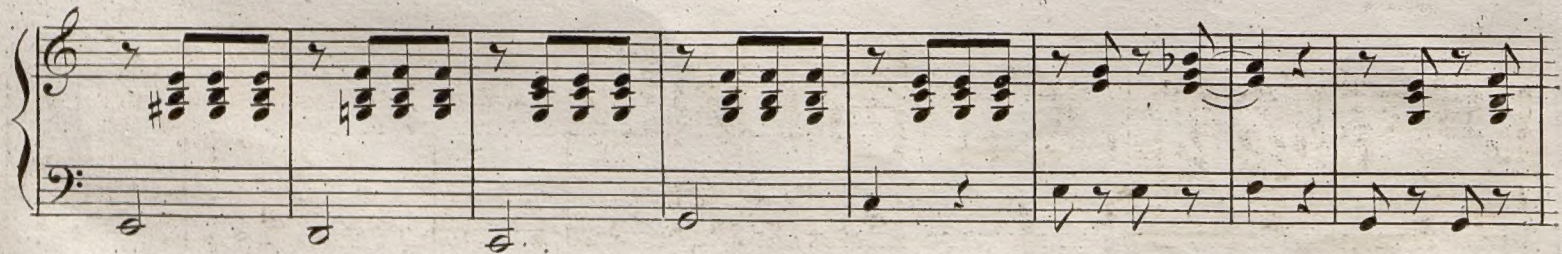
Third system of musical notation. The treble staff contains multiple *sf* markings. The bass staff includes *sf* markings.



Fourth system of musical notation. The treble staff is marked *Viol. Solo.* and begins with a *f* dynamic, followed by a *p* (piano) dynamic. The bass staff includes *p* markings.



Fifth system of musical notation. The treble staff contains various musical notes and rests. The bass staff includes various musical notes and rests.



Sixth system of musical notation. The treble staff contains various musical notes and rests. The bass staff includes various musical notes and rests.

Tutti.

sfp

Solo.

sfp

f

p

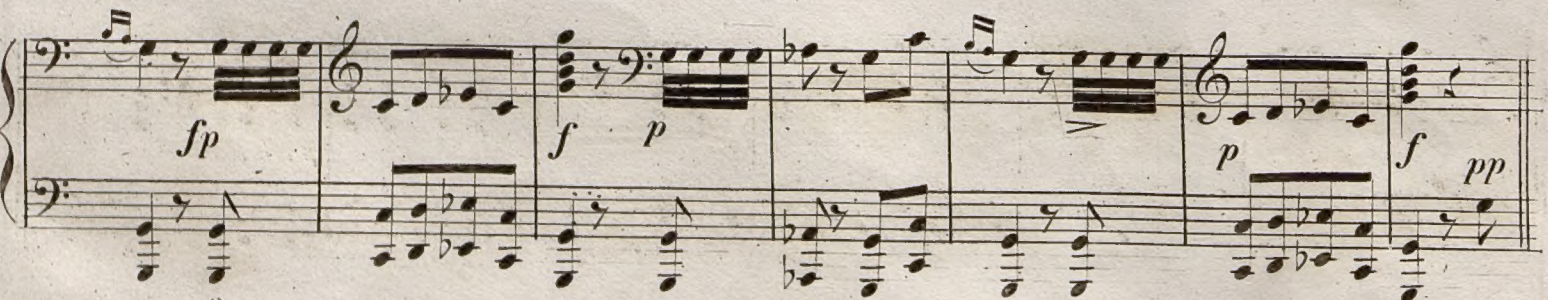
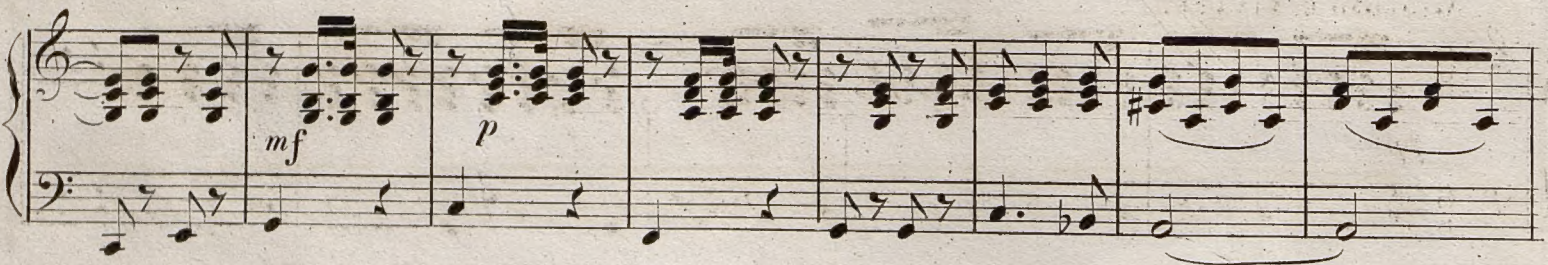
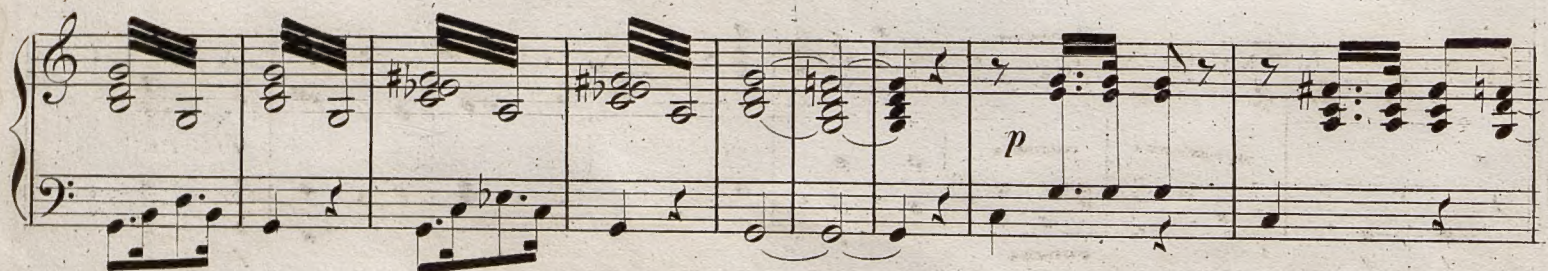
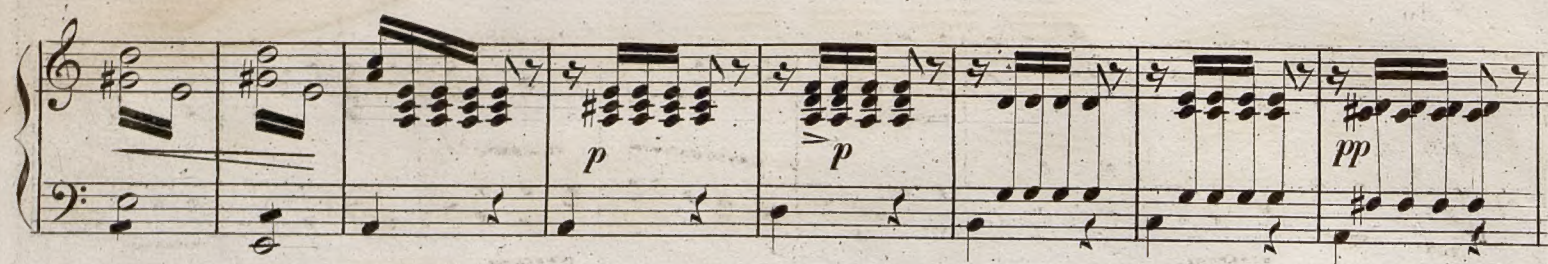
pp

pp *mf cresc.* *mf decresc. pp* *cresc.*

p *p* *p*

p *pp* *f*

2



Solo.

pp

This system contains the first staff of music. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note, followed by eighth notes and a half note. The bass line starts with a half note, followed by quarter notes and eighth notes. The dynamic marking *pp* is placed below the first measure.

fp *pp*

This system contains the second staff of music. The treble clef continues with a melody of eighth and sixteenth notes. The bass line features a series of chords and eighth notes. The dynamic marking *fp* is at the beginning, and *pp* appears later in the system.

sf *ritard.*

This system contains the third staff of music. The treble clef continues with a melody of eighth and sixteenth notes. The bass line features a series of chords and eighth notes. The dynamic marking *sf* is at the beginning, and *ritard.* appears later in the system.

GIOCOSO E VIVACE.

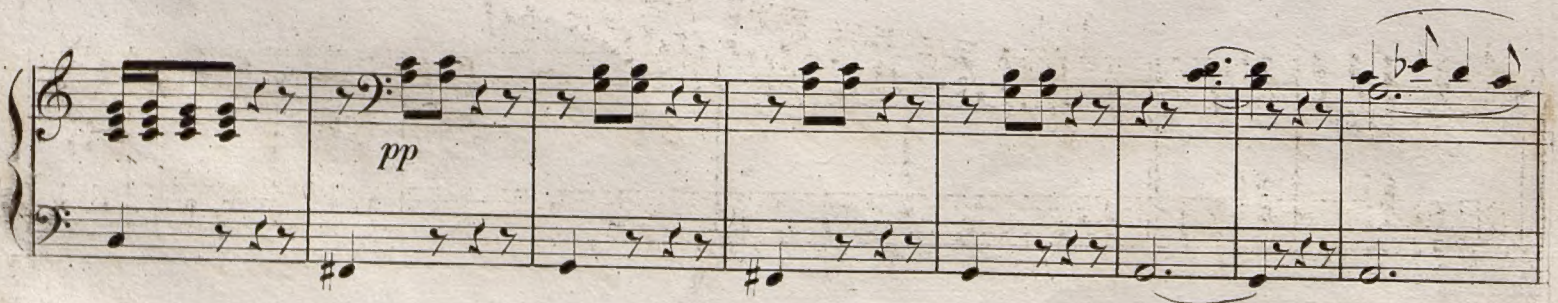
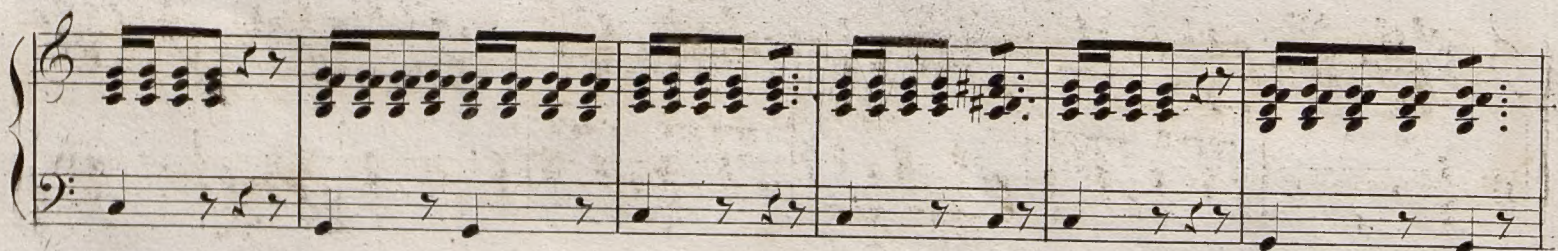
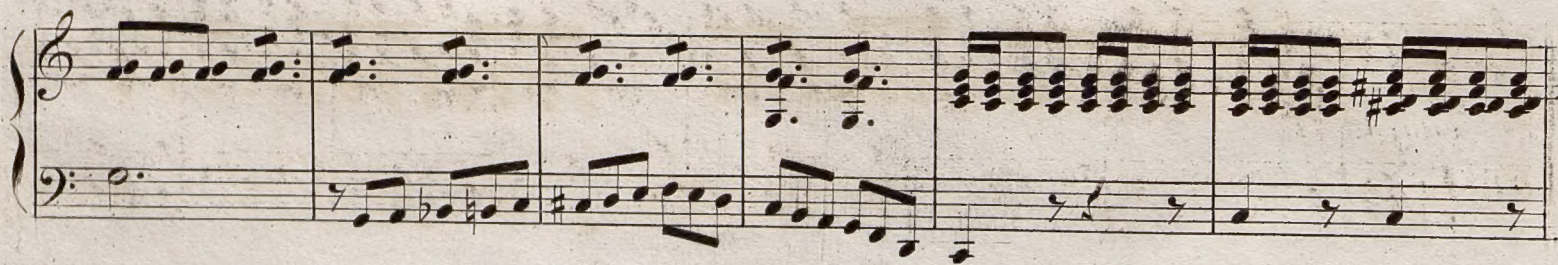
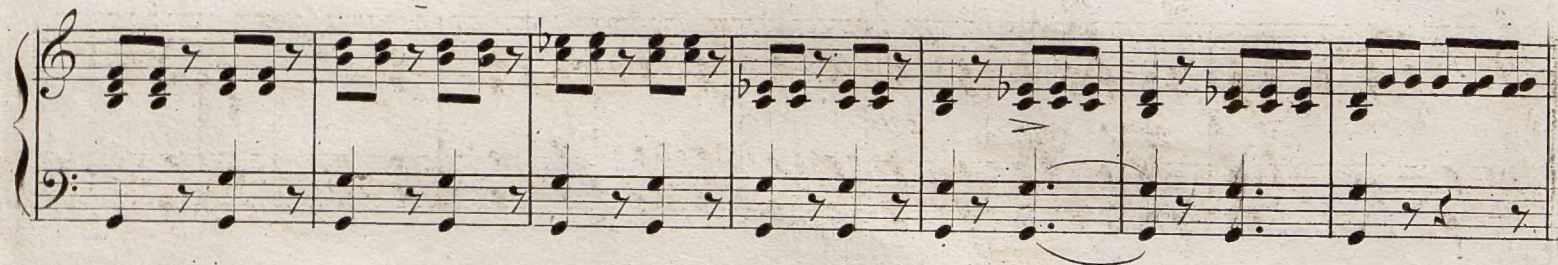
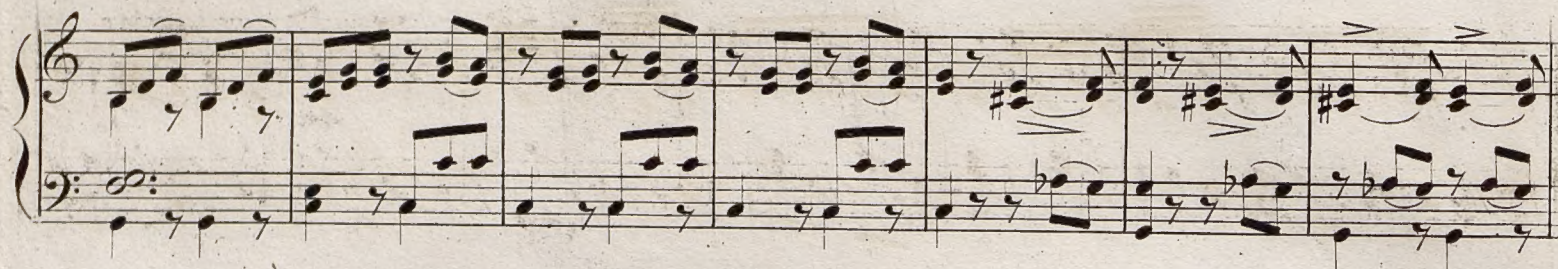
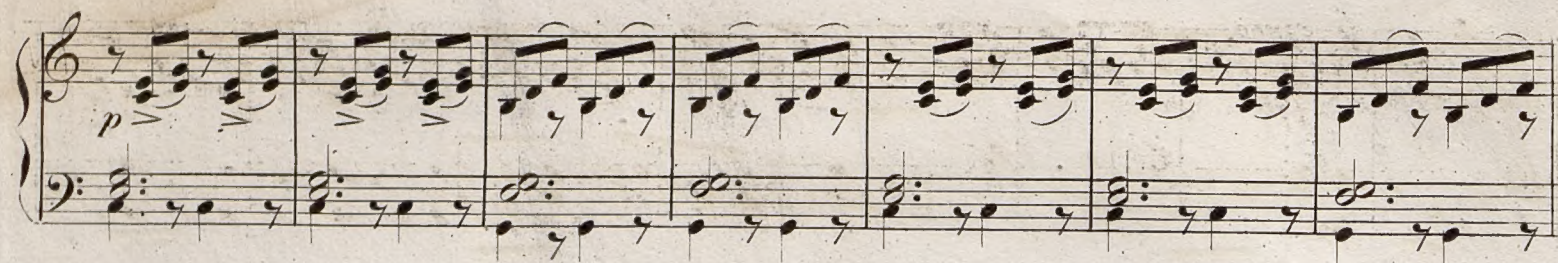
pp

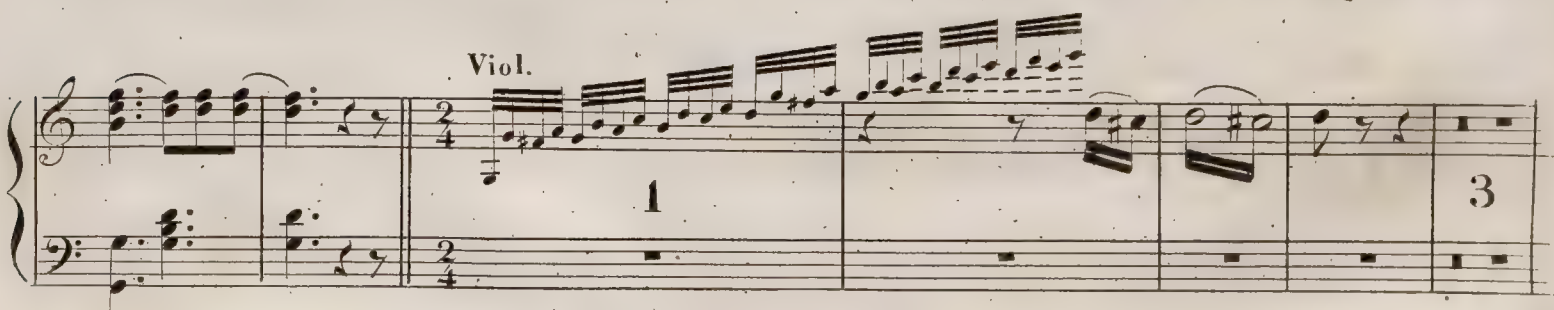
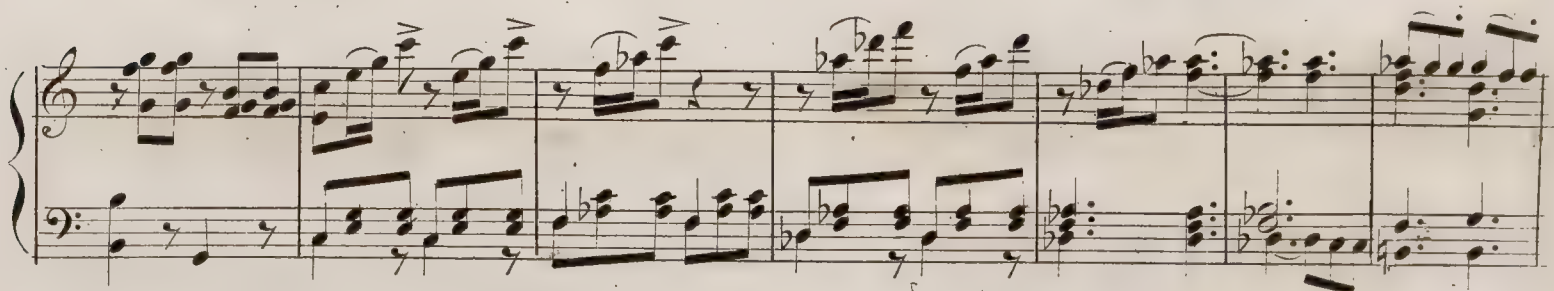
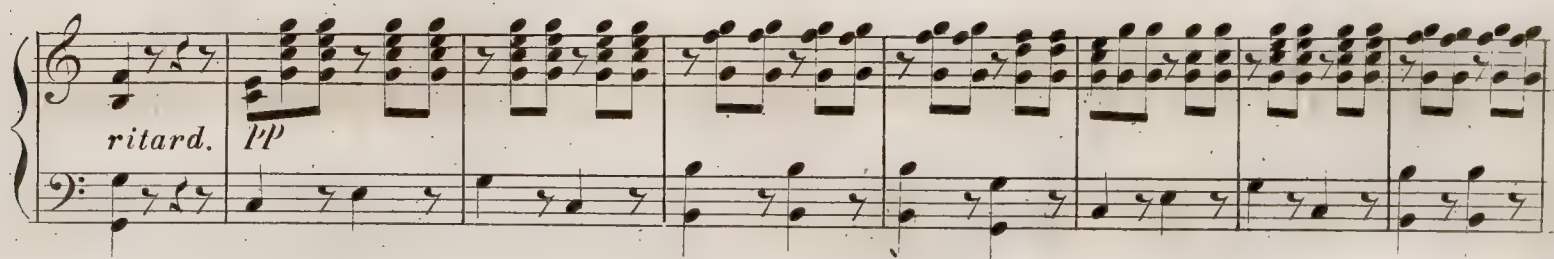
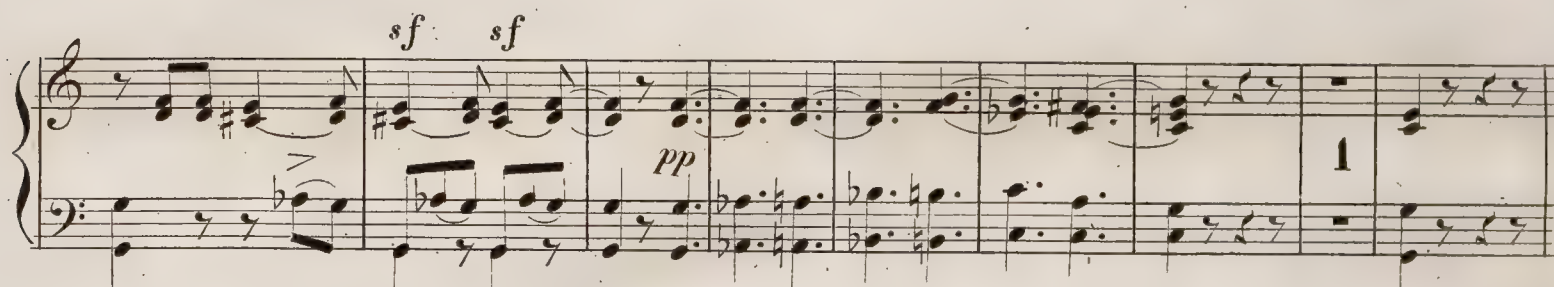
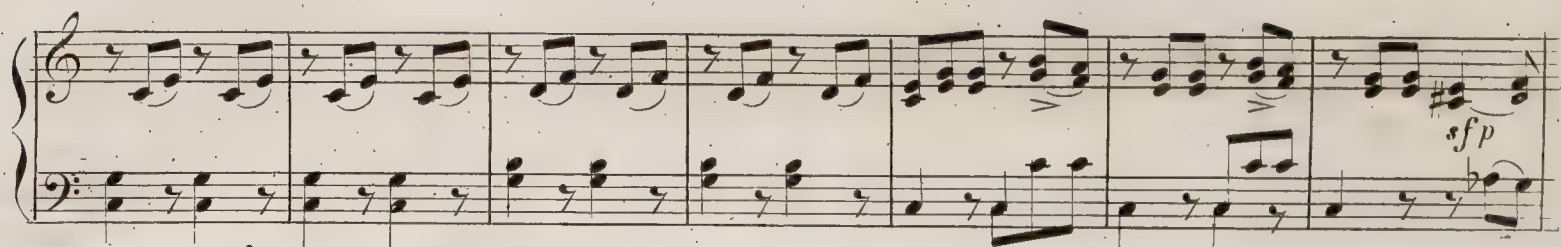
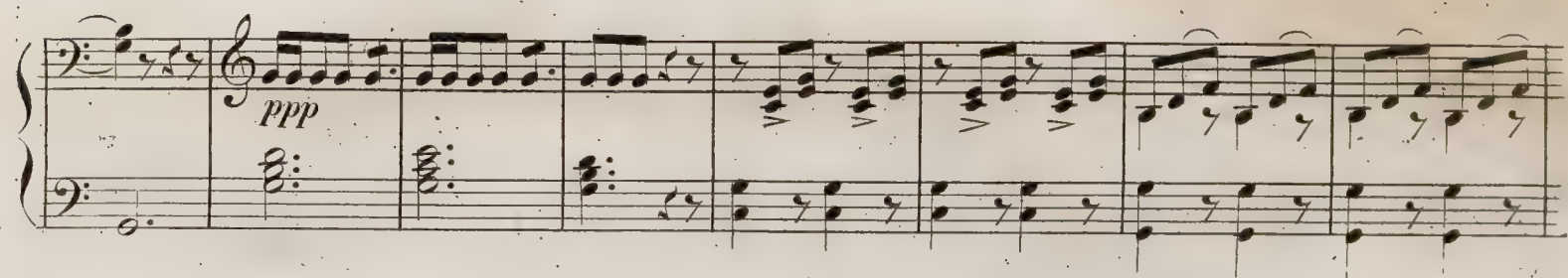
This system contains the fourth staff of music. It begins with a treble clef and a key signature of one sharp (F#). The melody is a rapid sixteenth-note pattern. The bass line starts with a half note, followed by quarter notes and eighth notes. The dynamic marking *pp* is placed below the first measure.

This system contains the fifth staff of music. The treble clef continues with a rapid sixteenth-note melody. The bass line features a series of chords and eighth notes.

poco ritard.

This system contains the sixth staff of music. The treble clef continues with a rapid sixteenth-note melody. The bass line features a series of chords and eighth notes. The dynamic marking *poco ritard.* is placed below the first measure.





Viol. *poco più lento.*

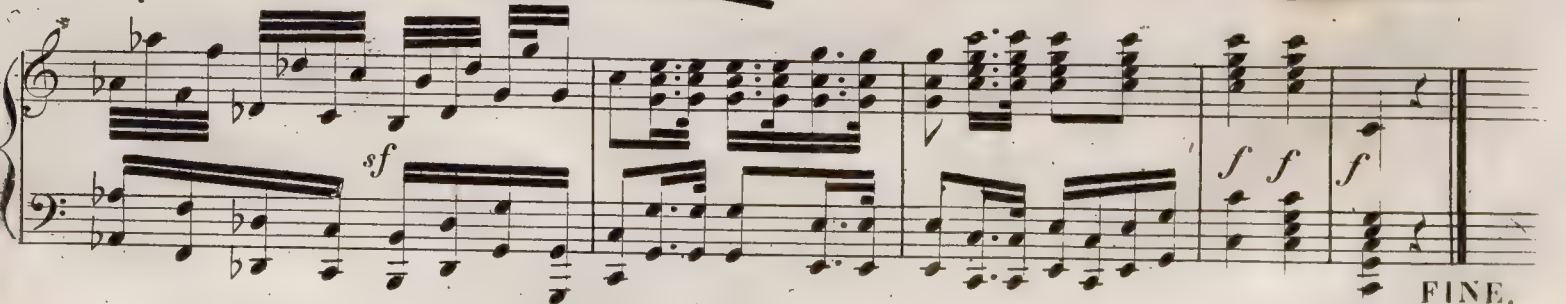
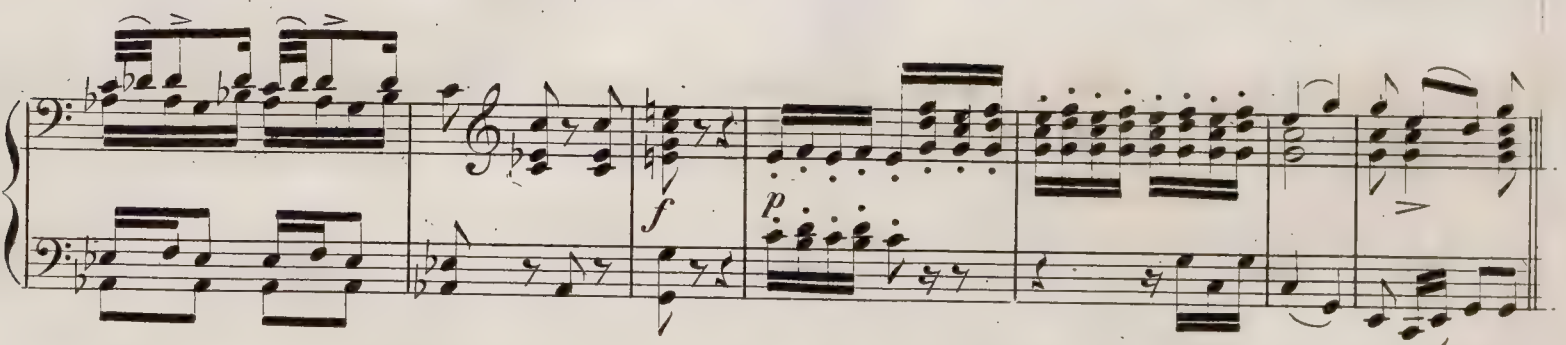
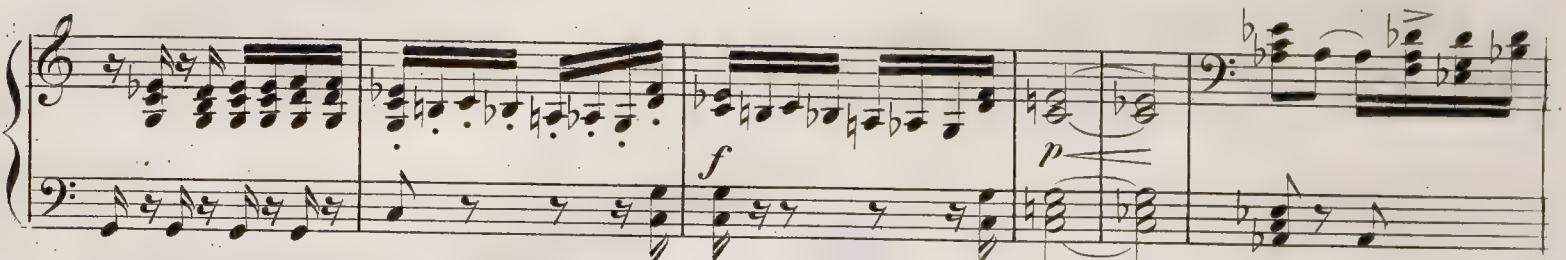
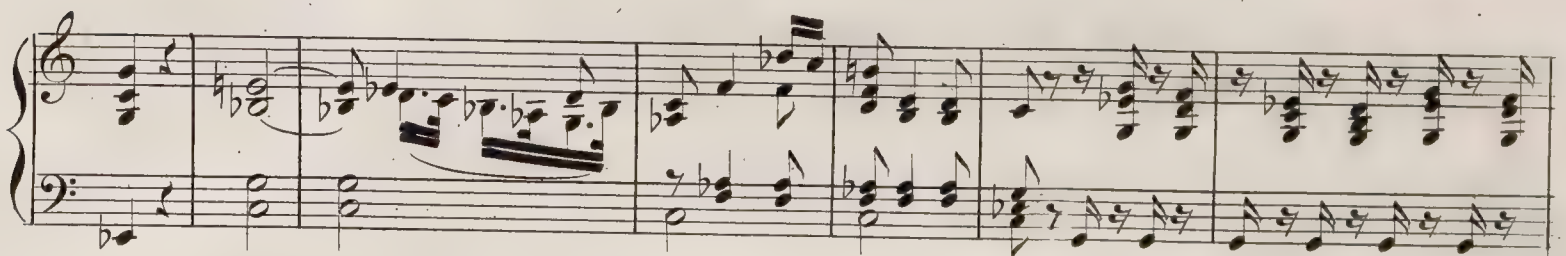
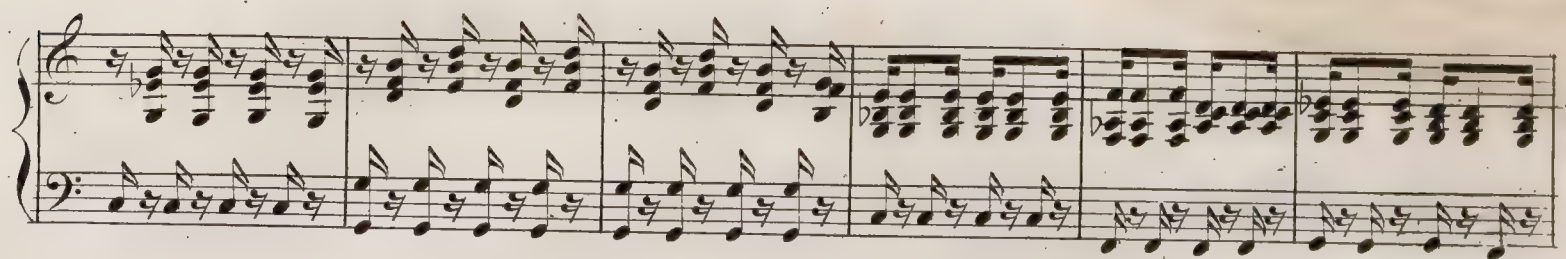
pp

pp *p*

p *pp*

ritard.

ALLEGRETTO TEMPO DI RONDO.





4026

VIOLINO PRINCIPALE.

C. Lipinski. op. 18. 3

M. M. $\text{♩} = 116$. ALLEGRETTO QUASI TEMPO DI MARCIA.

RONDO.

risoluto. *sf* *sf* *ten.*

pp

p

2da Corda. *mf* 2da Corda.

pp *p* *tr.*

f *sf*

Tutti. *Sec.* *f*

sf *sf* *sf* *f*

sf *sf* *sf* *f*

sf *sf* *sf* *f*

fp *p* *f* *f*



VIOLINO PRINCIPALE.

5653

VIOLINO PRINCIPALE.

5

Violino Principale musical score page 5. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fast tempo, indicated by the 'f' (forte) and 'sf' (sforzando) markings. The second staff includes the marking 'dolce.' (dolce). The third staff includes the marking 'e sempre più' (e sempre più). The fourth staff includes the marking 'cresc.' (crescendo). The fifth staff includes the marking 'Tutti.' (Tutti) and 'ff' (fortissimo). The sixth staff includes the marking 'Solo.' (Solo). The seventh staff includes the marking 'p' (piano). The eighth staff includes the marking '2da' (seconda). The ninth staff includes the marking '3za Corda.' (terza Corda). The tenth staff includes the marking 'Fl.' (Flauto) and 'Tutti.' (Tutti). The page number '5653' is printed at the bottom center.

VIOLINO PRINCIPALE.

Viol. Cantabile.

sf *ten.* 1 2 1 2 3 1

3^{ra} Corda *un poco agitato.* *p* *sfz e sempre.*

cresc. *f*

po - - e cresc. *f*

f *p* *f* *p* *f*

8 *loco.* 0 1 1 2 2

tr. *parlante.*

p *pp*

f *p*

5653

VIOLINO PRINCIPALE.

7

Tutti. *ten. fp* *ten.*
p *Solo. con fierezza.* *f* *4^{ta}*
p *ff* *sf* *f*
sf
ben vibrato. *schierzando e p*
3 2 *f* *f* *3^{za} e 4^{ta} Corda.*
ritard.
 6 8
 GIOCO SO E VIVACE.
poco ritard. *tr*
sf *sf* *sf* *sf*
cresc. *4*
 5653

VIOLINO PRINCIPALE.

VOLINO PRINCIPALE.

pp un poco ritard. e dim. *A TEMPO.*

sf *sf* *sf* *sf* *sf*

p scherzando. *con leggerezza 3^a e 4^a Corda.*

rit. > p *pp* *più f*

TEMPO 1^o *ff* *loco.* *poco ritardando.*

poco più lento vibrato. $\text{♩} = 104.$

sf *sf* *sf*

VIOLINO PRINCIPALE.

9

ALLEGRETTO TEMPO DI RONDO.

p

loco.

accelerando un poco.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

pp *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

cresc.

8va doppia..... loco.

Tutti.

f *sf*

sf *ff*

5653

FINE.

